

PERRINI

TORMENTO

Flauto

marcia funebre

10

15

22

28

34

45

f *p* *f* *p* *f* *mf* *f*

Da Capo al

1 V 2 V

1 2 3

3 3 3 3

2 3

1 V 2 V

PERRINI

TORMENTO

marcia funebre

Oboe

f *p*

9 *f* *p* \S

18 1 1 V

25 2 V *Da Capo al* 2 3 3 3 3 *f*

31 *mf*

38 3 *f*

47 1 V 2 V

PERRINI

TORMENTO

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Clarinetto picc. mi \flat

f *p* *f* *p* *f* *Da Capo al* *f* *mf* *f*

10 15 22 28 34 45

1 V 2 V 1 V 2 V

2 1 2 3 3 3 3 3 3 3

PERRINI

TORMENTO

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2° Clarinetto

f *p* *f* *p* *f* *mf* *f*

9 17 25 31 38 46

1 2 3

Da Capo al 2° V. 1 V. 2 V.

PERRINI

TORMENTO

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Sax soprano

f *p* *f* *p* *mf* *f*

9 18 25 31 38 47

1 2 3 3 3 3

Da Capo al

1 V 2 V

PERRINI

TORMENTO

marcia funebre

Sax contralto

11

17

25

31

37

46

f *p* *f* *p* *f* *mf* *f*

Da Capo al 2

1 V 3 3 2 V 3 3 1 V 2 V

PERRINI

TORMENTO

marcia funebre

Sax tenore

9

17

25

31

38

46

f *p* *f* *p* *f* *mf* *f*

Da Capo al 2

1 V 2 V

3 3 3 3

3 3 3 3

1 2 3

1 V 2 V

PERRINI

TORMENTO

marcia funebre

Sax baritono

f *p* *f* *p* *f* *f* *mf* *f*

8 14 21 29 37 45

1 V 2 V 1 2 3 3 3

Da Capo al

PERRINI

TORMENTO

marcia funebre

Sax basso

8

14

20

30

38

45

f *p* *f* *p* *mf* *f*

Da Capo al

1 V 2 V 1 2 3

PERRINI

TORMENTO

marcia funebre

1° Corno mi \flat

f *p* *f* *p* *f* *f* *mf* *f*

8 15 22 29 37 46

§ 1 2 3 3 3 3 2 3 3

1 V 2 V *Da Capo al* 1 V 2 V

PERRINI

TORMENTO

marcia funebre

2° Corno mi \flat

f *p*

8

15 § 1

23 1V 2V *Da Capo al* 3 3 3 3 2 *f*

31 *mf*

40 3 *f*

45 1V 2V 3 3

PERRINI

TORMENTO

marcia funebre

1° Corno in fa

f *p*

8 *f*

15 *p* 1

22 *Da Capo al* 3 3 3 3 2 *f*

29 3 3 *mf*

37 3 *f*

46 1 V 2 V 3 3

PERRINI

TORMENTO

marcia funebre

2° Corno in fa

f *p*

8

15 § 1 *f*

23 1 V 2 V *Da Capo al* 3 3 3 3 2 *f* 3 3

31 *mf*

40 3 *f*

45 1 V 2 V 3 3

PERRINI

TORMENTO

marcia funebre

1^a Tromba

The musical score is written for a 1st Trumpet in 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a fermata over the first measure. The second staff has a dynamic marking of *f* and a repeat sign with a first ending bracket. The third staff starts with a dynamic marking of *p* and a first ending bracket. The fourth staff features a *Da Capo al* instruction, a repeat sign, and a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf* and a first ending bracket. The sixth staff begins with a dynamic marking of *f* and a first ending bracket. The seventh staff includes a dynamic marking of *f* and a repeat sign with a first ending bracket. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

PERRINI

TORMENTO

marcia funebre

2^a Tromba

The musical score is written for a 2^a Tromba in 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a measure rest of 4. The second staff starts at measure 11 with a dynamic marking of *f*. The third staff starts at measure 19 with a dynamic marking of *p* and a first ending bracket labeled '1 V'. The fourth staff starts at measure 25 with a dynamic marking of *f* and a 'Da Capo al' instruction. It features a first ending bracket labeled '2' and a section with four triplets. The fifth staff starts at measure 30 with a dynamic marking of *mf* and a second ending bracket labeled '2'. The sixth staff starts at measure 38 with a dynamic marking of *f* and a third ending bracket labeled '3'. The seventh staff starts at measure 46 with a dynamic marking of *f* and contains two first ending brackets labeled '1 V' and '2 V'. The score includes various musical notations such as slurs, accents, and dynamic markings.

PERRINI

TORMENTO

marcia funebre

1° Trombone

The musical score is written for the 1st Trombone part of the piece 'TORMENTO' by Perrini. It is in 4/4 time and features a variety of dynamics and articulations. The score is divided into several systems, each starting with a measure number. The first system (measures 1-7) begins with a forte (*f*) dynamic and a series of eighth-note patterns. The second system (measures 8-14) starts with a piano (*p*) dynamic and includes a fermata over a dotted note. The third system (measures 15-23) features a section marked with a double bar line and a repeat sign, with a piano (*p*) dynamic. The fourth system (measures 24-30) is marked 'Da Capo al' and includes first and second endings (1 V and 2 V) and a section with a forte (*f*) dynamic and triplet markings. The fifth system (measures 31-37) begins with a mezzo-forte (*mf*) dynamic and includes a section with a fermata. The sixth system (measures 38-45) starts with a forte (*f*) dynamic and includes a section with a fermata. The seventh system (measures 46-52) includes first and second endings (1 V and 2 V) and concludes with a final cadence.

PERRINI

TORMENTO

marcia funebre

2° Trombone

f *p*

8

f

15

p 1

23 *Da Capo al* 2

31 *mf*


39 *f* 3

47 1 V 2 V 3 3

PERRINI

TORMENTO

marcia funebre

2° Trombone 

f *p*

8

15 *f*

23 *Da Capo al* *f*

31 *mf*

39 *f*

47

PERRINI

TORMENTO

marcia funebre

Flicorno sopranino

f *p* *f* *p* *f* *mf* *f*

11 19 24 30 38 46

1 V 2 V *Da Capo al* 1 V 2 V

4 2 2 3 3 3 3 2 2 3 3

PERRINI

TORMENTO

marcia funebre

Flicorno soprano

11

19

24

30

38

46

f *p* *f* *p* *f* *mf* *f*

4

2

1

2

3

3

3

3

2

1 V 2 V

Da Capo al

1 V 2 V

PERRINI

TORMENTO

marcia funebre

Flicorno tenore

9

17

25

32

39

46

f *p* *f* *p* *mf* *f*

Da Capo al

1 2 3

1 V 2 V

PERRINI

TORMENTO

marcia funebre

Flicorno baritono

f *p* *f* *p* *f* *mf* *f*

9 17 25 32 39 46

1 2 3


Da Capo al

1 V 2 V

PERRINI

TORMENTO

marcia funebre

Flicorno baritono 

9

17

25 *Da Capo al*

32

39

46

f *p* *f* *p* *mf* *f*

1 2 3 1 V 2 V

PERRINI

TORMENTO

marcia funebre

Basso tuba

f *p*

8

14

20

1 V 2 V *Da Capo al* 2 *f*

30

3 3 *mf*

38

3 *f*


45

1 V 2 V

PERRINI

TORMENTO

marcia funebre

Basso tuba 

f *p* *f* *p* *Da Capo al* *f* *mf* *f*

8 14 20 30 38 45

1 V 2 V 1 2 3

PERRINI

TORMENTO

marcia funebre

Tamburo

The musical score is written for a single staff in 4/4 time. It begins with a dynamic marking of *f* (forte). The first staff contains measures 1-14, featuring eighth-note patterns and a fermata over a whole note. A section starting at measure 15 is marked with a *p* (piano) dynamic and includes a first ending bracket. A *Da Capo al* instruction is placed above the staff at measure 24, with first and second endings marked '1 V' and '2 V' respectively. The score continues with various triplet markings (3) and dynamic changes to *f*, *mf*, and *f* again. The piece concludes with a final section starting at measure 47, including first and second endings.

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TORMENTO

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Cassa e piatti

The musical score is written for a snare drum and cymbals in 4/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a seven-measure rest. The second staff starts at measure 14, includes a cymbal symbol, and features a first ending (marked '2') and a first ending (marked '1') leading to a piano (*p*) dynamic. The third staff starts at measure 22, includes first and second endings (marked '1 V' and '2 V'), and features a 'Da Capo al' instruction followed by a second ending (marked '2') and a forte (*f*) dynamic. The fourth staff starts at measure 29 and ends with a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 37, includes a second ending (marked '2') and a third ending (marked '3'), and features a forte (*f*) dynamic. The sixth staff starts at measure 46, includes first and second endings (marked '1 V' and '2 V'), and concludes the piece.